

MUSIC THEORY

PURPOSE: Students will examine and explore the fundamentals of music composition, music history conducting and acoustics

HIGH ACHIEVEMENT UNIT OUTCOMES:

Outcome 1: Students will identify major and minor key signatures and scales, all chords, and compose original pieces. National Standards 4, 5, 6, 7, 9

Components:

- Identify major and minor key signatures and scales
- Identify chords as major, minor, augmented, diminished, and through Roman Numeral Analysis
- Compose original pieces within specific guidelines

Outcome 2: Students will identify dates, composers and styles of the Baroque, Classical, Romantic and Contemporary periods. National Standards 5, 6, 7, 8, 9

Components:

- Identify dates, composers and styles of the Baroque period
- Identify dates, composers and styles of the Classical period
- Identify dates, composers and styles of the Romantic period
- Identify dates, composers and styles of the Contemporary period

Outcome 3: Students will demonstrate various conducting patterns, evaluate scores and prepare a piece to conduct for the high school band. National Standards 1, 3, 4, 5, 6, 7

Components:

- Demonstrate various conducting patterns
- Evaluate a variety of scores
- Prepare and conduct a piece for the high school band

Outcome 4: Students will explore an instrument of their choice, investigate the principles of acoustics, and apply the acquired knowledge to construct a musical instrument. National Standards 2, 3, 4, 5, 8

Components:

- Explore an instruments of their choice
- Study music acoustics
- Construct a musical instrument within specific guidelines