

HIGH SCHOOL MUSIC SECTION

PURPOSE: Students will perform a variety of complex literature focusing on tone quality, intonation, and proper performance presentation, evaluate all types of music, and identify key signatures, major and minor.

HIGH ACHIEVEMENT UNIT OUTCOMES: Rhythm/Beat

Outcome I: Students will perform and identify all rhythmic components in any time signature and tempo and add movement with music. National Standards 1, 2, 4, 5, 6

Components:

- Compose all combinations of rhythm
- Perform correct rhythms in all chosen literature
- Perform selected literature with choreography or marching
- Count all rhythms using correct values note

HIGH ACHIEVEMENT UNIT OUTCOMES: Pitch/Melody/Harmony

Outcome I: Students will perform up to 4-part music in the vocal ensemble, sing/play basic chord progressions, identify key signatures, major and minor scales, increase range, embellish melody lines and use proper tone quality and intonation. National Standards 1, 2, 3, 5, 6, 7

Components:

- Increase low and high range vocally or on instruments
- Identify key signatures
- Demonstrate major and minor scales
- Sing/play I-IV-V-I chord progressions
- Evaluate and perform proper tone quality and intonation within the ensemble and individually
- Embellish melody lines using turns, trills, passing tones, or ornamentation

HIGH ACHIEVEMENT UNIT OUTCOMES: Musicianship

Outcome I: Students will perform an increasingly complex body of literature using appropriate phrasing, correct vowel production/tone color, diction/articulation, and proper performance presentation.

National Standards 1, 2, 5, 6, 7

Components:

- Perform using vibrato and correct diction/articulations
- Perform using proper facial expression, posture, and stage presentation
- Identify changes in tone color or timbre

HIGH ACHIEVEMENT UNIT OUTCOMES: Music Appreciation

Outcome I: Students will evaluate music performances of all contexts including live, recorded, historical, and multi-cultural. National Standards 6, 7, 8, 9

Components:

- Compare and contrast music from other cultures
- Identify the use of multi-cultural music in American society
- Evaluate live performances
- Evaluate recorded performances
- Hypothesize the effects of historical music on society