

## 5th Grade Visual Arts Curriculum

Course Purpose: Students will identify, apply, and investigate art history, aesthetics and the art processes of drawing, painting, color theory, printmaking, sculpture, and perspective.

HIGH ACHIEVEMENT OUTCOME: Longitudinal

**Longitudinal Outcome: Apply appropriate behaviors at all times.**

Components:

- Apply appropriate attitudes towards own and other's work
- Use, clean, and care for tools
- Practice the safe use of tool and materials
- Develop the skills for aesthetic appreciation and evaluation of artworks.  
(Do you like it? Why?)

HIGH ACHIEVEMENT OUTCOME: Drawing

**Drawing Outcome: Use elements, techniques and materials of drawing to create finished product.**

Components:

- Reproduce and invent different ways to shade i.e. hatching (straight lines to create shading; the closer the lines are together the darker the shaded area becomes), crosshatching (crisscrossed lines to create shading) smudging (smearing shaded area with finger to create a softer shaded effect), and stipple (using a series of small dots to create a shaded effect)
- Draw a human figure focusing on proportion (size relationship)
- Draw from memory
- Distinguish between organic and geometric shapes
- Use different drawing media i.e. pencil, color pencil, chalk, crayon, oil pastel, ink
- Apply overlapping, size variation, placement, detail, and value of color to show depth . (Items in front cover up a part of the items behind them. As items get farther away they appear smaller. As objects get farther away less detail is visible. Color brilliance becomes less brilliant (more gray) as objects get farther away)

HIGH ACHIEVEMENT OUTCOME: Painting

**Painting Outcome: Memorize and apply basic painting and clean up techniques for a variety of materials.**

Components:

- Demonstrate the proper way to hold and use a paintbrush
- Use multiple types of paint i.e. watercolor, tempera, oil, acrylic

HIGH ACHIEVEMENT OUTCOME: Printmaking

**Printmaking Outcome: Use engraving to construct a printing plate and make prints using more than one color.**

Components:

- Create a multicolor prints through the use of one printing plate printed multiple times 1.6 Warhol (The item being printed from is inked more than one time)

HIGH ACHIEVEMENT OUTCOME: Sculpture

**Sculpture Outcome: Create sculpture through the use of the environment**

Components:

- Create a sculpture from found objects (Louise Nevelson)

HIGH ACHIEVEMENT OUTCOME: Photography

**Photography Outcome: Analyze the quality of photographic works and create a story based photographs.**

Components:

- Analyze the quality of photographs (i.e. focus, filling of the frame, subject of the picture obvious)
- Use photography to tell a story Lange

HIGH ACHIEVEMENT OUTCOME: Art History

**Art History Outcome: Evaluate the works of artists.**

Components:

- Discuss works of Louise Nevelson and Dorthea Lange